#### The Woman Who Bested a Judge

By ADA PATTERSON

a Brooklyn court room a justice a little housewife and mother who stood staring at him with defant eyes, knows more than he does. He showed himself a great man, one of those who confess that they make mistakes. And when he had admitted that the little woman was right and he was wrong. woman was right and he was wrong, he hid his face in a huge law book, whether to hide his embarrassment or his wholesome laughter none among the astonished andlence of the court

the astonished audience of the court room drama knew.

The eminent justifue on the bench and the obscure little woman at the bar had been carrying on a duel for six months. It seemed a piliably unequial duel. He was a keen and scholarly lawyer, whose success had been crowned by election to the Supreme beach of the Empire State of the Union. She was a humble little house-keeper, whose name not a hundred persons in the world had heard. Yet after much sparring and leng waiting the big man admitted himself beaten by the little woman.

The battle began and continued over a child, a little lad, who was three years old when the battle began, five when it ended. To the ludge he was morely a "minor whose custody was the issue in the case." To the mother he was all that was left to her in the crash of her world. The judge looked upon the case as a question in law. To the woman and the index sked her if the court should appoin. She was a poor woman and the facts. She was a poor woman and the ladge asked her if the court should appoin. She was a poor woman and the ladge asked her if the court should appoin. She was a poor woman and the ladge has been burned in her behalf. She declined he city's ald, saying that all story, and she could tell it as clearly and she could tell it as clearly and she could tell the trutful stard, lawyer was employed at a large fee to represent her husband.

The judge had issued an order that the father of the boy be permitted to

nocks on the letter and spirit of the Thristian, religion, complained that having sone to the cottage where his vife and son lived he had rung the sell in vin on Wednesday, and had, on reseating himself on Sunday been old that, order or no order, he should not see the child. The judge sent for the roman and asked her to explain why he had defied the law of the great state of New York by treating with ontempt an order from its Supreme Journ.

The judge in his black silk robes, looking at her with coldly impersonal tyes, would have daunted a less courageous person. But the small woman in the shabby frock and the two seasons age hat showed no fear. She rose and respectfully addressed him. "Your Honor, I shall not obby the order of the court. My husband must not see the child. I shall not allow him to see our child while I live. I am doing this for no selfest reason. I am actuated by no spite, though my husband divorced me while he was in California and I understand is preparing to marry adain. I fear he will try to take the child from me. He has already served me with papers in habous corplis proceedings to get possession of the child. I understand that if I serve a term in jail for contempt of court my child and I will be allowed to live in peace, unharassed by this man. I am ready to go to jail. The frail, shaby little woman took her sent. She looked at the court with eyes like those with which Joan of Arc loked at her judges, eyes that mirrored a soul that was not afrail and fired with an unconquerable determination.

silk tones of justice rustled, udge was shifting about on his as uncomfortable as any ordinan in a dilemma. He ordered heer to bring him a glass of walle drank it slowly, eying the

Justice in the form of the man in the black rowes from the upon her Then it sigled. Finally it smiled and said. "The court vacales its or-der granting the father permission to hee the child. Hereafter Mr. Mather Lennet visit the boy.

The women

Faded hair-Removes Dandruff and invigorates the Scalp -Promotes a luxuriant. healthy hair growth-Stops its falling out. Is not a dye.

#### ENGRAVING

Wedding Invitations and Stationery for all special occasions. Samples on re-

. 914 East Main.

We have a wonderfully stylish and pretty collection of hats this fall, and from now until the end of the season every day will bring forth something new to still further diversity the display.

You know this milinery store studies individual tastes. Our object is to sell you what will best suit you in stylish and practical millinery. Consequently our millinery business, while a comparatively new feature of the store, has grown yery rapidly.

# J.B.Mosby & Co.

The Custom Tailoring Department of the Mosby Store furnishes just as good a service as the best New York tailoring establish-

There's just this difference—our prices are considerably lower than for the same class of work in the metropolis.

No deposit required when placing your order.

## Silks That Express the Latest Ideas

#### And at the Same Time Afford You an Opportunity for Economy

The quest for the novel, the beautiful, the serviceable and the economical in Silks does not always begin at Mosby's-but it usually ends here, because nowhere else in Richmond will you see such a shifting panorama of beauty or as uniformly

59c yard

Worth 75c to \$1.00,
Mcasalines and Peau de
Cygnes, worth 75c and
\$1.00 a yard, in pretty
patterns of gray, olive,
reseda, brown and purple
checks and stripes for
house dresses and kimonos. nos.

Black Taffeta, a yard wide and worth 89c a

69c yard

Salome Silk, in wistaria

Yard-wide Liberty Satin, \$1.25 yd

Beautiful shades of violet, purple, king's blue, turquoise, emerald, pink, light blue, Harvard red, poppy red, brown, light blue, black and white. Soft, nice silk for slips, \$1.25 a yard.

Crepe De Chine, \$1.50

Forty inches wide, the ideal evening dress fabric, in jay-ender, apricot, Copenhagen, navy, pearl gray, light blue, pink, white and black, \$1.50 a yard.

79c yard

Worth \$1.00 a sard. Black Messaline, a yard is permanent. A real dol

89c yard

Worth \$1.19.

Black Satin Duchesae, 38 inches wide. It's a rich black and of good, heavy quality for all dress purposes.

Satin Crepe De Chine, \$2.25 vd

Forty-two inches wide, in beautiful evening shades of Copenhagen, pearl gray, lavenuer, apricot, light blue, navy, pink, white and black, \$2.25 a yard.

Satin Crepe Meteor, \$2.75 yd

The fabric that everybody's looking for; 40 inches wide, in violet, black, white, navy, king's blue, prune, gold, flame, American Beauty and Canary, \$2.75 a yard.

### Now's the Time to Buy Table Covers, Couch Covers

and Portieres

For reasons why read the news that follows:

Tapestry Table Covers

'The reversible kind, in beautiful Oriental patterns of green, red and blue; 4-4 size. One-third clipped from

Runners, in green and brown

48x66-inch Tapestry Table

Full assortment of 8-4 Tnpestry Table Covers, in all the new colorings, plain and figured, \$4.50, \$5.00, \$5.50 and

Tapestry Portieres \$2.95 pr Worth \$5.00.

Several styles, some fringed, others with cord or pleof edge, reds, greens and olives. Over a third cut from the price.

Tapestry Portieres

\$3.95 pr

Worth up to \$7.50.
Some of the prettiest patterns in the house are in this lot; green, red, rose and brown. Finished with a cord or picot edge.

Tapestry Portieres

Worth up to \$10.00.
Various styles, some with tapestry borders, others finished with edge. Special values in Portleres up to \$15.00.

Tapestry Couch Covers \$2.65

Worth 83.75.
56 inches wide, full length
and reversible. Oriental pat-terns, in mixed colors of red,
green and blue. Special this
work week.

**TapestryCouchCovers** \$3.95

Worth up to \$7.50.

Odd lots in pretty patterns, 60 inches wide, full length Some of them nearly half price. Other pretty patterns up to \$12.00.

## Greatest November Suit Sale in the History of the Mosby Store

## Women's \$20 to \$30 Suits

Every Suit in This Lot NEW--- In Yesterday from New York \$12.75

Serges, Diagonals, Mixtures and Broadcloths-all colors and sizes. 28 and 30-inch Coats, plain tailored and fancy; Skirts to match the Coats.

Your particular attention is called to the unusually high class tailoring on these suits; also to the superior quality of the satin linings.

When NEW Suits of the character and class sold by Mosby's can be sold early in November from 25 to 50 per cent. below regular prices it means something out of the ordinary.

We purpose doing this very thing during the coming week, and it will surely set the town a-talking. New York's leading manufacturer, from whom we buy regularly, made us an offer a few days ago of a portion of his sample stock.

They looked very good to us. We accepted the offer, received the Suits, added to them from our regular stocks, and here they are.

### Other Special Values In Suits

\$25.00 and \$27.50 Suits for \$19.75

Made of superior quality cloth, in French Serges, Pebble Cheviots, Rough Fancy Mixtures and Smooth Mixtures. All sizes are here in the new 28 and 30-inch coats, lined with sain, Strictly plain tailored or becomingly trimmed with frogs, velves or braid. The skirts are made to match the coats. The colors are navy, brown, gray, black, tan and green.

\$29.75 and \$33.50 Suits for \$24.75

You can get them for from five to ten dollars more elsewhere, but you'll not get anything handsomer in a new suit than this lot at \$24.75.

Hard Finished Serges, Corduroys, Diagonals, both plain and two-tone, Mixtures and Boucle, 28 and 30-inch coats, lined with satin. Plain tailored or made with large lapels, fancy velvet collars, trimmed with braid, etc. Skirts match the coats, Black, tan, navy, brown, plum and gray.

\$35.00 and \$37.50 Suits for \$29.75

The majority of these suits are more or less fancily trimmed garments, in wide-wate Diagonals, Pebble Cheviots, Corduroys, Mixtures, etc. The styles are numerous—some with sailor collars in the back, others with large lapels or trimmed with velvets, buttons or frogs. Quite a number of plain tailored effects in the assortment. 28 and 30-inch coats, all sizes.

Middy Blouse Suits, \$6.98 and \$8.98

Something new in this line. They're made of fine French Serge, in navy blue, and look exactly like a Peter Thompson except for the outside blouse.

The \$8.98 suits have a plaited or plain skirt; sizes eight to eighteen years.

Women's Velvet Dresses, \$14.75

Worth \$20.00.

Not our opinion alone, but the opinion of every woman that looks at them. The velvet is of an extra good quality, in brown, navy, dark green and black. Several styles—some trimmed in front with wide silk braid, satin buttons and tie, others piped with silk, lace collar or trimmed with fringe.

They're a sample lot that a New York manufacturer closed out at a third off.

## We Bought an Importer's Overstock of Fancy Linens at One-Third Less Than Their Value

CENTREPIECES, TRAY CLOTHS AND SCARFS.

"Odd lots," the importer called them, as there are but a few of each style, but they total up to several hundred pieces.

The designs are beautiful—all hand-loom work.

Beautiful linens that hundreds of women will buy at the reduced prices and lay

\$1.50 Centrepieces, 98c.

All linen centres, 30 inches diameter, scalloped and embroidered; large scroll, embroidered wreaths. Three beautiful patterns; special, 98c. \$1.50 Bureau Scarfs, 98c.

All-Linen Bureau Scarfs, 17x50 inches, scal-

loped embroidered edge-beautiful patterns;

35c and 3735c Tray Cloths, 25c.
Plain linen, hemstitched and drawn work
Tray Cloths, 18x27 inches; three rows of drawn
work; special, 25c.

75c Bureau Scarfs, 48c. Plain Linen Hemstitched Bureau Scarfs, 18x59 inches; three rows of drawn work; special, 48c.

85c Bureau Scarfs, 50c.

All-Linen Scalloped Edge Embroidered Bureau Scarfs, 18x72 inches; special, 50c.

## Fur Coats--Some Surprisingly Low Prices.

As a fur coat is something you're not buying every day, it behooves you either to know values theroughly or know your store. Kindly examine these skins. As experts, our opinion is that values like them are not shown in Richmond.

Brown Coney Fur Conts, large storm collar, turnback cuffs, lined with changeable satin. Nice coat for automobile wear, \$45.00.

Black Pony Conts, beautifully marked large shawl collar, turn-back cuffs, jeweled buttons, lined with the best quality satin; special, \$49.50.

Black Cort Coats, full length, semi-fitted lined throughout with brown coney fur; shawl collar of river mink; \$9.76.

Near Seal Coats, 54 inches long, lined with brocaded satin, trimmed with jeweled buttons, special \$70.00.

Marmot Coats, handsome, full length garments, lined with brocaded satin; fame with jeweled buttons, special \$100.00.

Black Pony Coats, full length, lined with brocaded satin; fastened down the front with sick frogs; \$05.00 Real Hudson Seal Conts, full length, lined with brocade satin. Some have pointed fox collars, others with real marten collars, and others with a sailor collar of Hudson Seal: \$150.60, \$175.00, \$200.00, \$225.00 and \$250.00.

## FUR SCARFS and SETS

Some Extra Special Values for This Week

ERMINE SCARFS, Greatly Reduced Prices

Belgian Hare Sets, large, flat muft, shawl collar; special \$12.75. Others at \$14.75 and \$17.50.

Natural Opensum Sets, large muft, collar with head, \$24.75.
Red Fox Sets, large muft, shawl collar, \$45.00.
Handsome Red Fox Sets, large collar, with head and a brush tail; large muft to match, \$75.00.

Black Fox Shawl Collars, \$19.75, \$24.75, \$29.75, \$39.50 up to \$857.50. Muffs to match, \$10.75, \$24.75, \$29.75, \$35.00 up to \$66.00.

Nothing More Becoming for a Young Girl Than a Peter Thompson Suit

Ours at \$2.98 are worth \$4

Fine serges, in navy, dark red and brown. The blouse is trimmed with black, white or red braid, emblems in sleeve. The skirt has a sateen underbody! sizes six to fourteen Our \$15.00 and \$17.50 Peter Thompson Suits have been reduced to \$12.50.

Blouse waist, skirt plaited or made with yoke.

54-inch Suitings, \$1.50 yd; Augretment

Loose basket weaves, serges, mannish mixtures and neat effects. We can rum our opinion of these fabrics in one sentence—the assortment is complete in weaves and pat-terns—more so, we believe, than you'll find anywhere else.

#### Special Prices This Week on HALL RUGS and RUNNERS

Whether your hall be long or short, wide or nar-row, you'll find here floor coverings to meet your requirements.

This week we'll quote special prices on the following:

Sanford Axminster Rugs and Runners

'Twould be like "carrying coals to Newcastle" to say anything in praise of Sanford Axminsters, they're so well and favorably known 4 feet 6 by 6 feet 6 inches, \$6.45; worth \$1.00.
6 feet by 9 feet, \$12.75; worth \$15.00.
7 feet 6 by 9 feet, \$13.85; worth \$17.50,

27 inches wide by 19 feet, \$3.95; worth \$5.00 10 feet 6 linches, \$4.95; worth \$5.75, 12 feet, \$5.35; worth \$6.50.

## "Ardahan" Rugs and Runners

For the benefit of those not familiar with these rugs would say that in weave, durability, color and patterns by are the nearest approach to the real Oriental that have been produced in this country.

4 feet 5 by 6 feet 6 inches, \$5.35; worth \$10.00.
6 feet 9 by 9 feet 9 inches, \$18.75; worth \$22.50.

27 inches wide by { 9 feet, \$5.75; worth \$7.00, 12 feet, \$7.75; worth \$9.50, 15 feet, \$9.75; worth \$12.00

## The Importance of the Ideal

may read in one of the warred of the start of the most splendid virtues. If it is wrong, it plunges the unforteness are the things, so he is." ese words are in perfect according to barelological science of to-day.

will construct its own ideal, an ideal which is to become its guardian angel and protect it against all the vices

upon it for some moments each morn-ing. This morning thought, repeated during the day, will soon begin to make the qualities contained in the idea take root in your character. Even without any conscious effort on your pairt, the beauties of the ideal manifest themselves in your character for thought is fertile and breeds quali-

which recognizes in the idea ties interested the second of the character, the will moves, the bound the character, the will moves, the chown the cause of all actions in the bound the character, the will moves, the bound the character, the will moves, the chown the cause of all actions in the bound the character, the will moves, the bound the character of the idea. The continues and the action is nothing but the manifest the mind of the individual and the collective mind to live up to it, goes straight of the individual and the collective mind to live up to it, goes straight of sortists feasing the collective makes circumstances give into his set and thirty rhydwe itself upon Europe to break its fetters lide always precedes action; idea is the creater, action the creating.

But there are differences among idean, vague, vacilating, passing frivote its character the rooted ideas rule in the character the rooted ideas rule in the character the protect discarding to protein the character the rooted ideas rule in the rooted ideas rule in the character the rooted ideas rule in the character in the rooted ideas rule i

## Conversation and Good Form

By THE GENTLEWOMAN.

is intensely amused at the well-bred person who regards it impolite to talk about anything that is interesting to himself, to refer to anything that the other person does not know, or to disagree with the expressed opin-

ion of another.

It is obvious that, with such limitations, conversation in the real sense of the word is quite impossible. It is sacrificed to "good forb," that idel of

life that is fine and illuminating.

The unwritten law that one must not talk about the things vitally interesting to oneself is, on the face of it, a stupid and restricting one. Probably it originated as a protection against the arrant egotist, the individual who pauses notther for dissent nor approval, but who maintains a steady and forcible flow of words until the listener loses consciousness of time and space, and becomes faint and giddy through sheer exhaustion. Such a person, is not a conversation. Such a person, is not a conversation as it was among the cutter, a deliverer of homilies or sermons. The interchange of ideas is the basis of all conversations meriting the name.

But, though such people are rightly

or whatever it may be, should not be encouraged to discourse on his own special subject. Coleridge, it will be

to the bone; they masticate it thoroughly." His metaphor is not particularly poetic or idyllic, but it conjures up a picture far removed from draw-ing room "small talk," with its vapid By THE GENILEWOMAIN.

A Norwegian writer has been poking repressed, there is no reason why the fun at our methods of conversation. It is good for us occasionally to see to literature, to science, to exploration, perfectly sweet!" the ever-recurring ourselves as others see us. This critic or whatever it may be, should not be polations, denoting no genuine interest whatever.

special, subject. Coleridge, it will be remembered, loved "to talk with mariners that come from far countries." Why? Simply because mariners are not, as a rule, bound hand and foot in the bondage of meaningless "good form." They are simple and natural, and unaffected and are willing to testify of the places they have seen, the people they have met, the dangers through which hey have passed, to those who are interested in the story of such adventurers.

In a different walk of life many men who have been everywhere and seen everything are absolute "sticks" in conversation. The goddess of "good form" exercises her sway over them. Their whole attention is focused on "what not to say," and according to drawing-room canons, what not to say includes almost everything that is worth saying.

Very different are the ideas of literary men regarding conversation. Did

Restores color to Gray or

\*\* \$1.00 and \$90 at Drug Stores or direct upon receipt of price and dealers eams. Send the far sample bottle - Philo Hay Specialries Co. Newark, N. J. U.S.A. REFUSE ALL SUBSTITUTES

Bell Book and Stationery Company,

or folly.

Ideal is to man a firm idea of the

moral kind, tending to mould the character and inspire the soul. He who

nd temptations of life.

When you have chosen your ideal you must look intently and lovingly

## the English-speaking people for which they are willing to forego much in life that is fine and illuminating.

Women's Velvet Dresses, \$14.75